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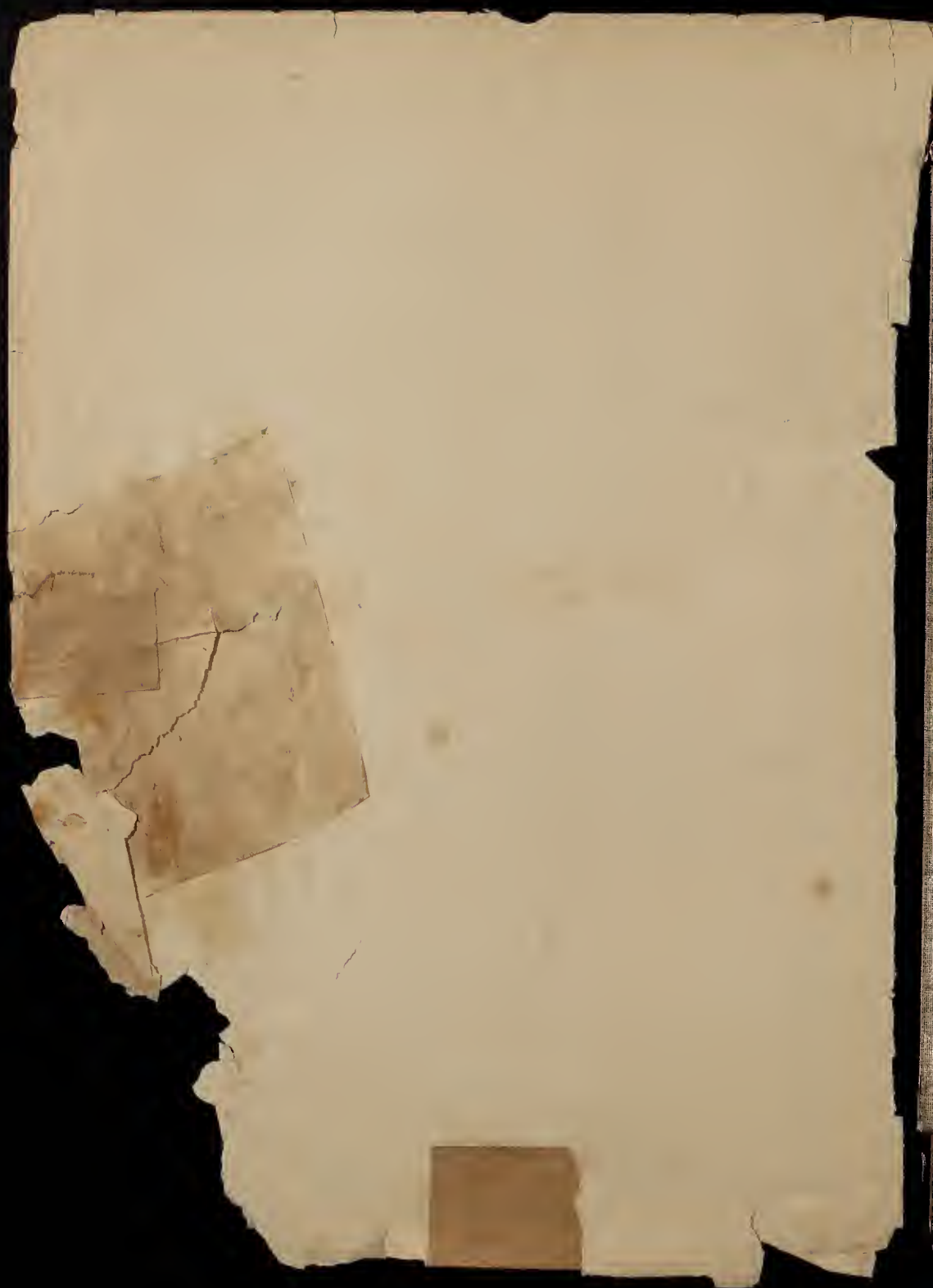
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THE BRIDGE.

Written by

H. W. LONGFELLOW Esq.

J. G. Conway.

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Composed by

Miss M. LINDSAY.

ANDANTE CON ESPRESSIONE.

VOICE.

I stood on the bridge at mid - night, As the

PIANO.

clocks were strik - ing the hour; And the moon rose o'er the ci - ty, Be -

- hind the dark church tower. And like the waters

rushing A - mong, the wooden piers, A

flood of thought's came o'er me That filled my eyes with
tears. How of - ten, oh! how of - ten, In the
days that had gone by, I had stood on that bridge at
mid - night, And gazed on that wave and sky! How
of - ten, oh! how of - ten, I had wished that the ebb - ing

tide Would bear me a-way on its bosom O'er the
o - cean wild and wide, For my heart was hot and
rest - less, And my life was full of care; And the
bur - then laid up - on me, Seem'd greater than I could
bear. But now it has fall - en from me, It is

bu - ried in the sea; And on - ly the sor - row of

o - thers Throws its sha - dow o - ver me. Yet when

ev - er I cross the ri - ver, On its bridge with wood - en

piers, Like the o - dour of brine from the o - cean Comes the

thought of o - ther years; And for ev - er, and for

ev - er, As long as the ri - ver flows, As

long as the heart has pas - sions, As long as life has

woes, The moon and its bro - ken re - flec - tion And its

shadows shall ap - pear As the sym - bol of love in

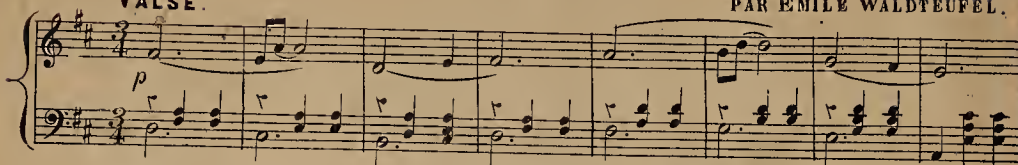
Heaven And its wa - vering image here.

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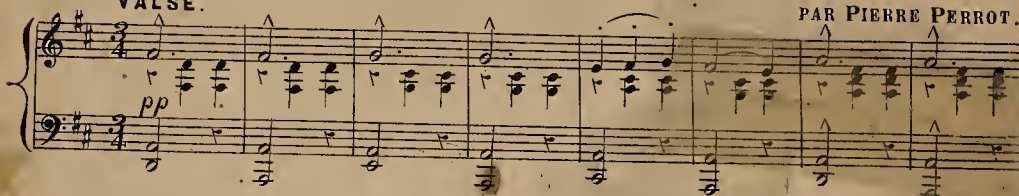
PAR EMILE WALDTEUFEL.



CYNISCA.

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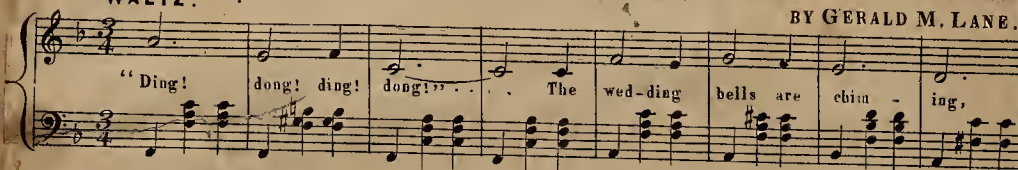
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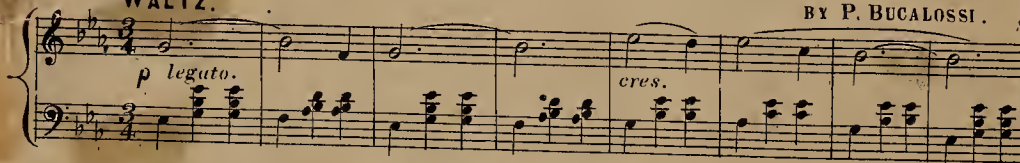
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NIGHT AND MORN.

WALTZ.

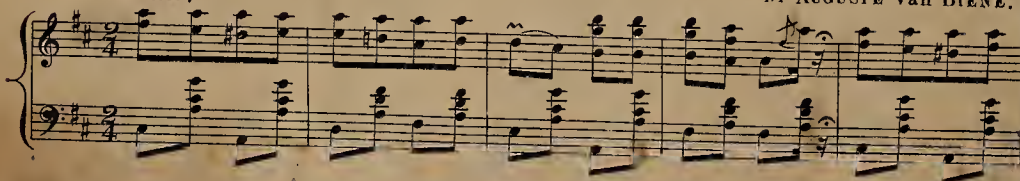
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